



Where Story Bridges Community

Central NH Storytelling Guild

Seacoast Storytelling Guild

Monadnock Storytelling Circle

Southern NH Storytelling Guild

Souhegan Storytelling Guild

NEWSLETTER

NOVEMBER 2025



FROM JACK-O'-LANTERNS TO MARLEY'S CHAIN THE SEASON BETWEEN THE GHOSTS

The pumpkins have slumped on their porches, their grins caved in like spent laughter. The candy's gone, the masks put away, and the air has taken on that clean, hollow sound that comes before the snow. Halloween has had its say. Christmas waits in the wings.

Between them lies November, the quiet country road of the year. The ghosts of October have stopped rattling their chains, yet they haven't quite gone home. They linger in the corners of the yard, in the sigh of the wind through bare trees, in the empty chair at the table.

These are not the shrieking spirits of Halloween, nor the repentant phantoms of Dickens' tale. These are the gentle hauntings, memory, gratitude, and loss, all sitting together at the table beside the cooling hearth.

It is in this hush that we storytellers earn our keep. We speak softly, not to scare or to redeem, but to remind. We tell of the ones we miss and the things we nearly forgot. We light our stories like lanterns, not to banish the dark, but to make it bearable until the solstice fire burns bright again. For this is the season between ghosts, when the veil is thin, the heart tender, and the words we share become the only warmth we can truly pass along.

Quinn Golden
President NHSA

STORYTELLING OPPORTUNITIES

SOUHEGAN STORYTELLING GUILD

1ST TUESDAY OF THE MONTH 7-8:30PM

AMHERST TOWN LIBRARY

CONTACT: RICHARD HART RICHHART49@GMAIL.COM

CENTRAL NH STORYTELLING GUILD

2ND SATURDAY OF EACH MONTH 1:00-3:00PM

HORSESHOE POND PLACE SENIOR CENTER,

CONTACT: RUTH NIVEN -RUTHNIVEN@HOTMAIL.COM

KITTERY CREATIVE EXPRESSIONS

2ND MONDAY OF THE MONTH 6:30 - 8:30 PM

KITTERY COMMUNITY CENTER

CONTACT: TERE KIPP- THERESAKIPP@CNTRES.COM

TAMWICH PERFORMERS CIRCLE

2ND TUESDAY OF THE MONTH 7PM

TAMWORTH TOWN HOUSE

CONTACT: VICKY DWORKIN-VICKY.DWORKIN@GMAIL.COM

SOUTHERN NH STORYTELLING GUILD

3RD TUESDAY OF THE MONTH 7:00PM - 8:50PM

NASHUA PUBLIC LIBRARY (LOWER LEVEL),

CONTACT: KELLI WHITE- DRUMERAH@YAHOO.COM

MONADNOCK STORY CIRCLE

CONTACT SEBASTIAN LOCKWOOD

SEBASTIANLOCKWOOD88@GMAIL.COM

SEACOAST STORYTELLERS GUILD

4TH TUESDAY OF THE MONTH OF

EXETER LIBRARY 6:30 - 8PM

CONTACT BARBARA PASTER -

FRONTSTREETMAMA9@GMAIL.COM

TRUE TALES LIVE

1ST AND 4TH TUESDAY OF THE MONTH 6:30 - 8:30 PM

FIRST TUESDAY - WORKSHOP, FORTH TUESDAY PERFORMANCE

CONTACT: [HTTP://TRUETALESLIVENH.ORG](http://TRUETALESLIVENH.ORG)

NEW HAMPSHIRE STORYTELLING ALLIANCE

PO BOX 202 FRANKLIN, NH 03235

[HTTP://NHSTORYTELLING.ORG/](http://NHSTORYTELLING.ORG/)

CULTIVATING THE CAST - ANDY DAVIS



Somewhere along the road during my second annual bicycle storytelling tour in July, while trying to fruitfully occupy my brain without distracting myself from simultaneously scanning for roadside perils ahead and keeping my feet spinning, I came to a new conception of the show I was carrying with me and debuting from place to place.

(To catch you up, if you haven't been following my recent adventures, the show was "Quixotic!", my love letter to Don Quixote, which includes personal story, a brief synopsis, two scenes from the novel, a glimpse into Cervantes's life, and a tale from recent history in which the novel has a salvific role.)

The epiphany I had while pedaling that day in the middle of my three-week circuit was that it could be helpful to conceive of "Quixotic!" as an ensemble production. It's not enough for just me to be on my game; but the mad knight himself and Sancho, as well as a small handful of minor characters, have to be there ready to express themselves fully, convincingly, and distinctly for the show to really flower and flourish.



Among my several roles is that of director. As such, at my best, I hold each of my cast members with the care of a Waldorf teacher for her pupils, discerning how best to allow them to unfold and burgeon as individuals.

I thought the cast was complete, but during final rehearsals for the July tour I began to experience a slight flagging in audiences' energy at the point just over halfway through the hour-long show in which I described Cervantes's traumatic life. Conveying crucial background in a sort of micro lecture, the niggling realization dawned on me that the drop in energy could best be addressed with a dramatic entrance: The author needed to speak for himself!

As I was laboring to get all six pieces of the production up and running in a creditable manner at once, the time and generative spark necessary to accomplish a feat as ambitious as to bring the creator of the Quixote to life and allow him to take the stage just wasn't available. So, over and over again, I told the tale of his war trauma, captivity, and ultimate deliverance, while feeling like a pallid stand-in for the one who really should have been up there.

When, on the 29th of July, I finally pedaled the last leg home to my little home-made house in the White Mountains, after resting and writing a couple of dozen thank-you cards, my next challenge was clear: to add another member to the cast. Not just anyone, but no less than the very personage responsible for all of us having come together, the Father of the Modern Novel, a character of utmost consequence.

In any act of creation, we have to know when to ask for help; sometimes the director needs a director. I contracted Antonio Rocha, one of the storytellers I most admire, to help me make the leap. With his wizardry in the physicality of our art and transitions, especially, he'd already been hugely helpful in fine-tuning other aspects of the show. So, in two hours one afternoon in early October at his home in Gray, Maine, he helped turn Andy Davis into Miguel de Cervantes, (giving him gravitas and depth that I just don't have!) and back again. Just like that, another cast member joined our little troupe!

At our best, as storytellers, we're standing in for all of humanity, at least hinting at the tremendous variety of our human family, opening a little window to look out onto what our ancestors and siblings and those to come are capable of. When we work at our craft, and seek out the help we need, we can do that most fully, breathing all our characters fully to life as collaborators. Cultivating the cast.



NHSA FEATURE ARTICLE

IF YOU HAVE A WRITTEN PIECE THAT YOU WOULD LIKE TO BE CONSIDERED AS THE MONTHLY FEATURED ARTICLE IN THE NHSA NEWSLETTER, SEND YOUR SUBMISSIONS (650 +/- WORDS WITH PHOTO) TO: THERESAKIPP@CNTRES.COM

Storytelling News...

Hello Supporters of Public Library Storytelling Events!



Last October was the 14th library storytelling event with an amazing turnout from the community to support 8 brave storytellers at the Ilsley Library in Middlebury. Here is the link to the video recording of the event by Middlebury Community Television - [Click for Video Link](#)

The next library storytelling event will be held at the Bixby Memorial Free Library in Vergennes on Thursday, November 20, from 6-8:15 pm. There are still 2 spaces available for storytellers, so please contact me if you are interested in sharing a story at another amazing community event. There are only 2 more events in 2025, but we are starting the year off strong in 2026, so look below and mark your calendars. Brave storytellers and Supportive Audience Members always needed and appreciated:
1. Nov. 20 - Bixby Library, Vergennes, VT; 2. Dec. 18 - South Burlington, VT Invite Only event - the Best of 2025 Library Storytelling Celebration; January 28 – Georgia (VT) Public Library; February 19 – Blake Memorial Library in East Corinth, VT; March 26 – Lanpher Memorial Library in Hyde Park, VT; April 30 – Kimball Public Library in Randolph, VT Please contact me to participate in any of the listed events or with any questions!

Thanks for your ongoing support!
Samara Anderson, anderson_samara@yahoo.com

AH, THESE TWO...



**Laretta Phillips and Andy Davis
at the Brew Cafe in Lansing, Michigan**

FEAST
FEDERATION OF ASIAN STORYTELLERS
Learning Capsule

Inside Out Storytelling
A Practical Framework for Character-Led Story Creation
by Sheila Wee



**Wednesday
26 November 2025**

**5:30 PM to 7:00 PM
Singapore Time**

Recording available

ANNUAL STORYTELLING EVENTS

ALL DAY 1ST SAT IN MAY [GRANITE STATE STORY SWAP](#)
A FEATURED STORYTELLER'S KEYNOTE PLUS CONCERT AND STORYTELLERS SITTING AROUND AND SWAPPING STORIES ALL DAY.

SOMETIME BEFORE THANKSGIVING TELLABRATION!™
A CELEBRATION OF STORYTELLING HELD ALL OVER THE US AND MUCH OF THE WORLD. LOCALLY IN CONCORD, NH AND ON THE SEACOAST

LAST WEEKEND IN MARCH - SHARING THE FIRE
A THREE-DAY FESTIVAL OF STORYTELLING WORKSHOPS, STORY SWAPS, CONCERTS AND CONTESTS FEATURING A WELL-KNOWN STORYTELLER'S KEYNOTE AND CONCERT. SEE [HTTPS://WWW.NESTORYTELLING.ORG/](https://www.nestorytelling.org/) FOR DETAILS.